



DEL COL • KAIOWA • DIJJO

ASSASSIN'S CREED ORIGINS

COVER A
VALERIA FAVOCCIA
SUGGESTED FOR
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TITAN
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DEL COL • KAIOWA • DIJJO

ASSASSIN'S CREED ORIGINS



COVER B
SANYA ANWAR

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ASSASSIN'S CREED ORIGINS

Egypt – the turbulent final years of the Ptolemaic period.

Succeeding in their mission of vengeance, Bayek of Siwa and his wife Aya eliminated those responsible for the death of their son. But their quest for retribution led them to uncover the secretive Order of the Ancients, and its plans to control all of Egypt and beyond.

Aware of the magnitude of the threat the Order poses towards the freedom of all people, Bayek and Aya parted ways to dedicate their lives towards building a brotherhood to resist the power of the Order. Known as the Hidden Ones, they work from the shadows to assassinate those who would seek to control the free will of the people.

With the city of Rome as her new base of operations, Aya has already enlisted the help of a number of like-minded individuals to her cause, including the senators Brutus and Cassius. But following the assassination of the power-hungry dictator Julius Caesar, Aya and her new allies have plunged Rome into even further turmoil. Now a prisoner of Caesar's ally Mark Antony, Aya prepares for what may possibly be her final judgement...

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Alexandria, Egypt. 30 B.C.E.

I TOLD
YOUR FATHER
ONCE...

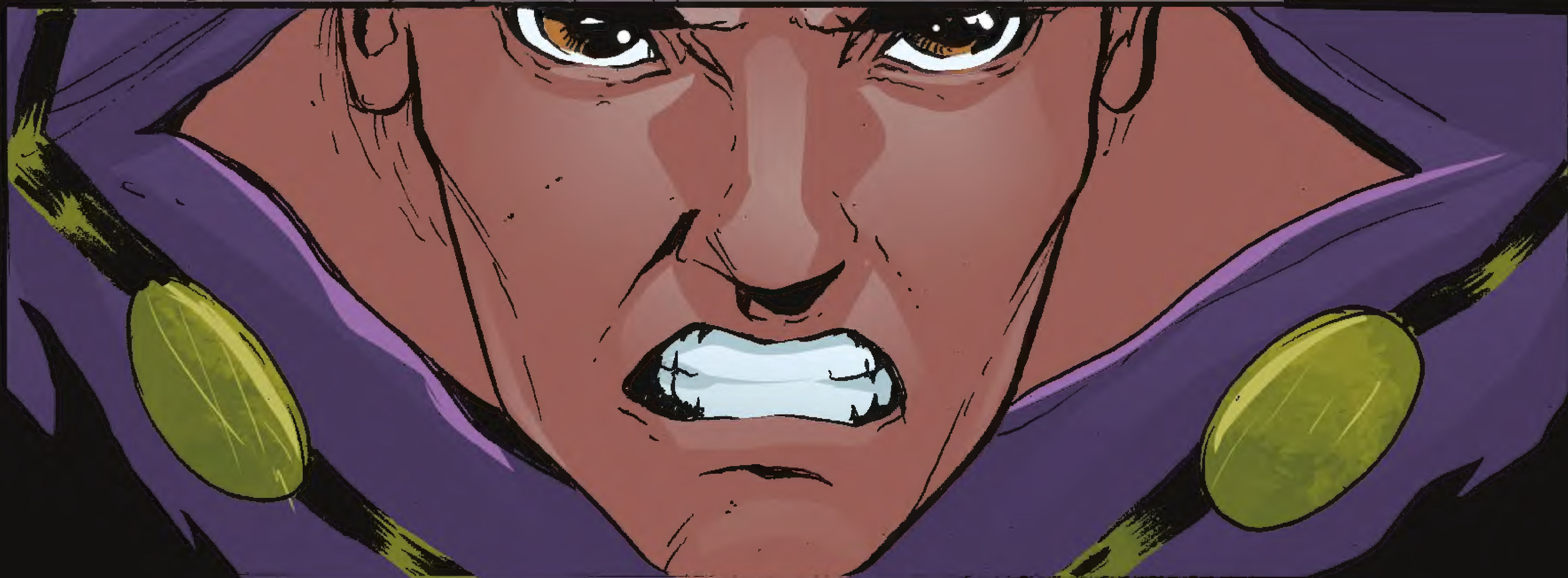
...TO SHOW
FEAR IS TO SHOW
WEAKNESS.

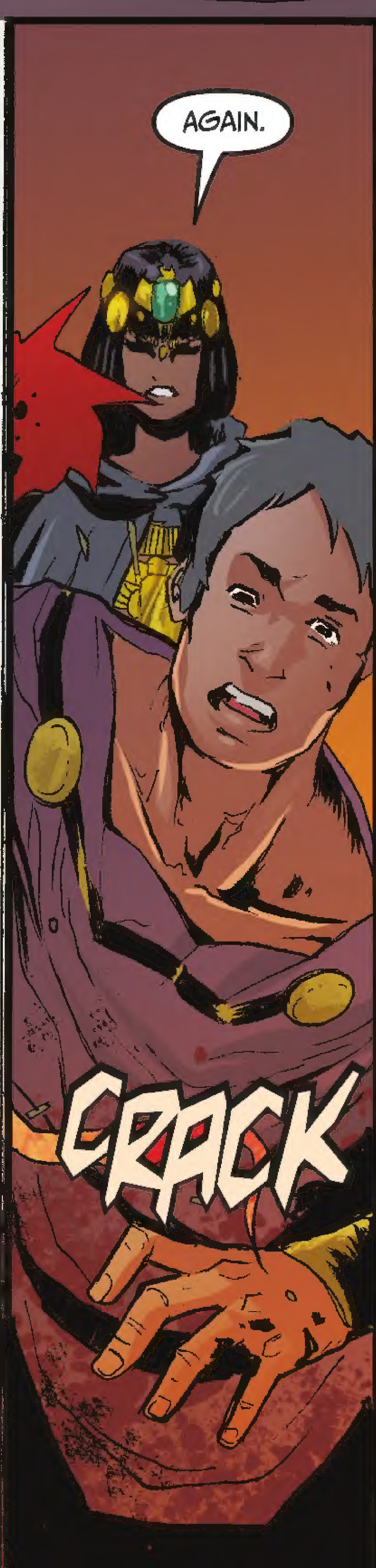
OCTAVIAN'S
MEN ARE
CLOSE.

LOOKING
TO PARADE THE
HEADS OF THE GREAT
CLEOPATRA AND HER
SON IN ROME.

YOU AND
I SHALL
DEFEAT
THEM.

WAIT.
STAY
HERE.







HE LED US HERE, AND LEFT US BY OURSELVES.

HE BETRAYED ALEXANDRIA. KILL HIM.



THAT CANNOT BE! HE IS LOYAL.

DO YOU WISH FOR HIM TO TAKE THE LIFE OF YOUR MOTHER, YOUR PHARAOH?



WHAT HAS HAPPENED? WHO IS - ?



GLURGH



I HAVE SEEN IT BEFORE. HE BELIEVES WE WILL LOSE.

YOU MUST BE WARY OF WHO YOU TRUST.

WHEN THEY FEEL PRESSURE...

... PEOPLE WILL
DO WHATEVER IT
TAKES TO SAVE
THEMSELVES.



Rome, 44 B.C.E.
Fourteen years earlier.




DON'T BE
AFRAID.



WHO
DID THIS TO
YOU?



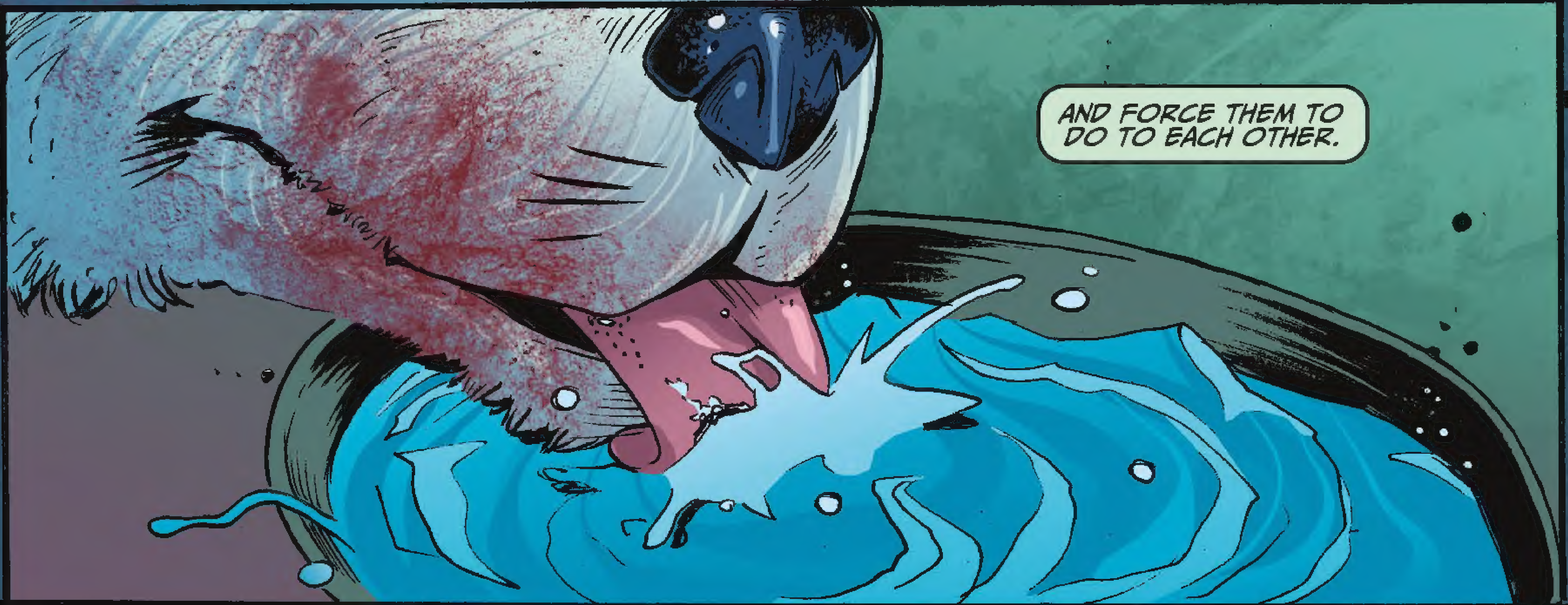


THERE, BOY.
IT'S GOING TO
BE OKAY.

LOOKS LIKE
IT WAS ATTACKED BY
ANOTHER ANIMAL.
SOMEHOW SURVIVED.



THE THINGS THESE
MONSTERS DO TO
ANIMALS IN HERE.



AND FORCE THEM TO
DO TO EACH OTHER.



I SEE YOU HAVE MADE A NEW FRIEND, AYA.



DID YOUR MEN DO THIS TO HIM? SHOULD I EXPECT THE SAME?

YOU'LL NEVER FIND HIM.

NO. THEY WANT THE MAN BEHIND CAESAR'S DEATH. THEY WANT BRUTUS.

IF YOU TELL ME WHERE HE IS, I CAN CONVINCE THEM TO LET YOU GO.



THEY WANT BRUTUS'S BLOOD, NOT YOURS.

YOU DON'T KNOW HIM LIKE I DO. WHAT DID HE TELL YOU? THERE'S ANOTHER DICTATOR HE MUST STOP?

HIS MISSIONS ARE ALL THE SAME. NOBLE ONES...

... THAT MAKE EVERYTHING WORSE.



IF HE WERE IMPRISONED, YOU WOULD COME AND SAVE HIM. BUT WHERE IS HE TO AID YOU?

TO STOP WHAT THEY HAVE PREPARED FOR YOU?





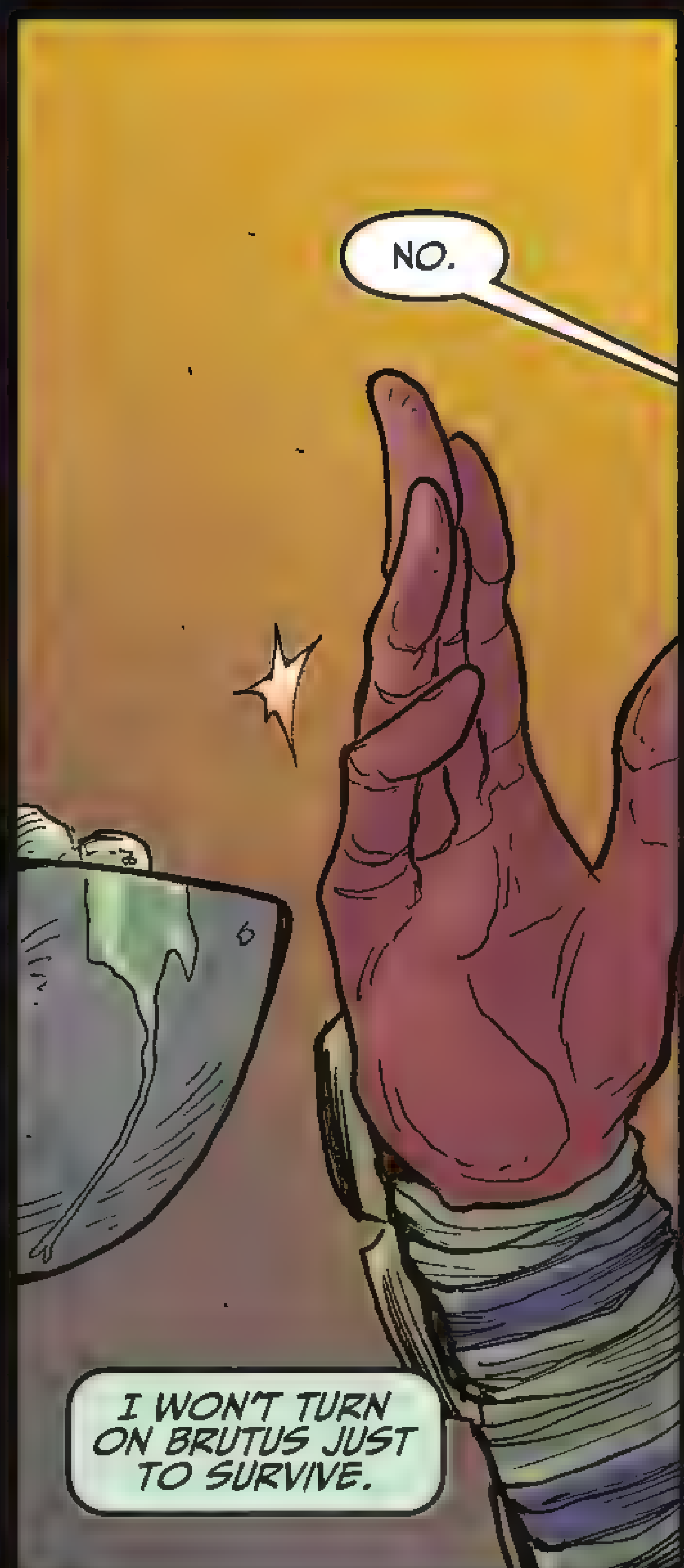
PLEASE, AYA. I WANT TO SAVE YOU. ALLOW ME.

PERHAPS HE'S RIGHT ABOUT BRUTUS.



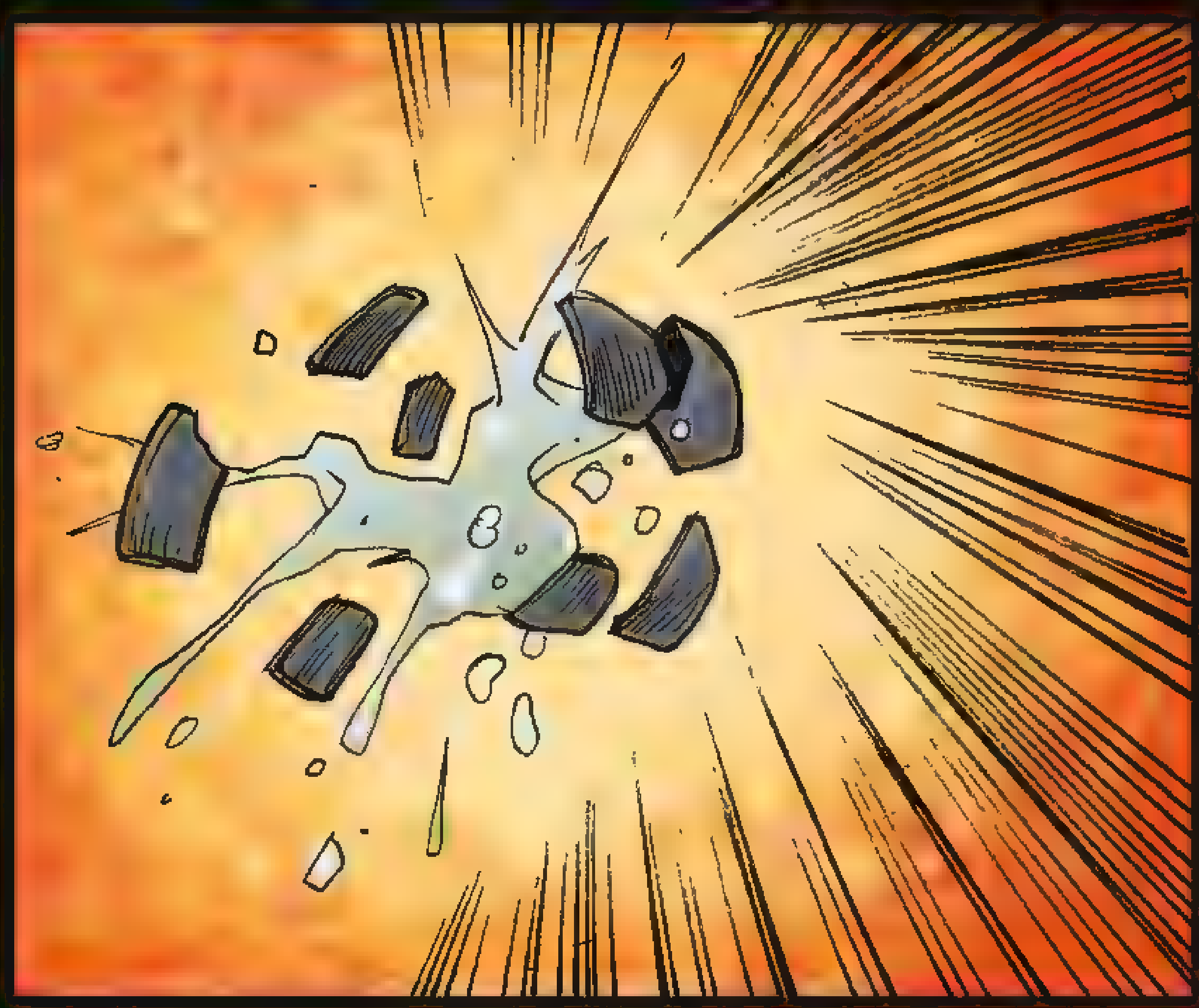
IF WE HAD KILLED CAESAR FROM THE SHADOWS...

... MARK ANTONY'S MEN WOULD NOT BE OUT FOR BLOOD.



NO.

I WON'T TURN ON BRUTUS JUST TO SURVIVE.



I WANT TO HELP YOU, AYA. I REALLY DO.

BUT WITHOUT INFORMATION ABOUT THE TRAITOR BRUTUS...

"... THERE'S
NOTHING TO
STOP THEM".

One hour later.

I MAY NOT KNOW
EVERYTHING ABOUT
ROME, BUT...

... I KNOW
WHEN I'M IN
A GLADIATOR
ARENA.

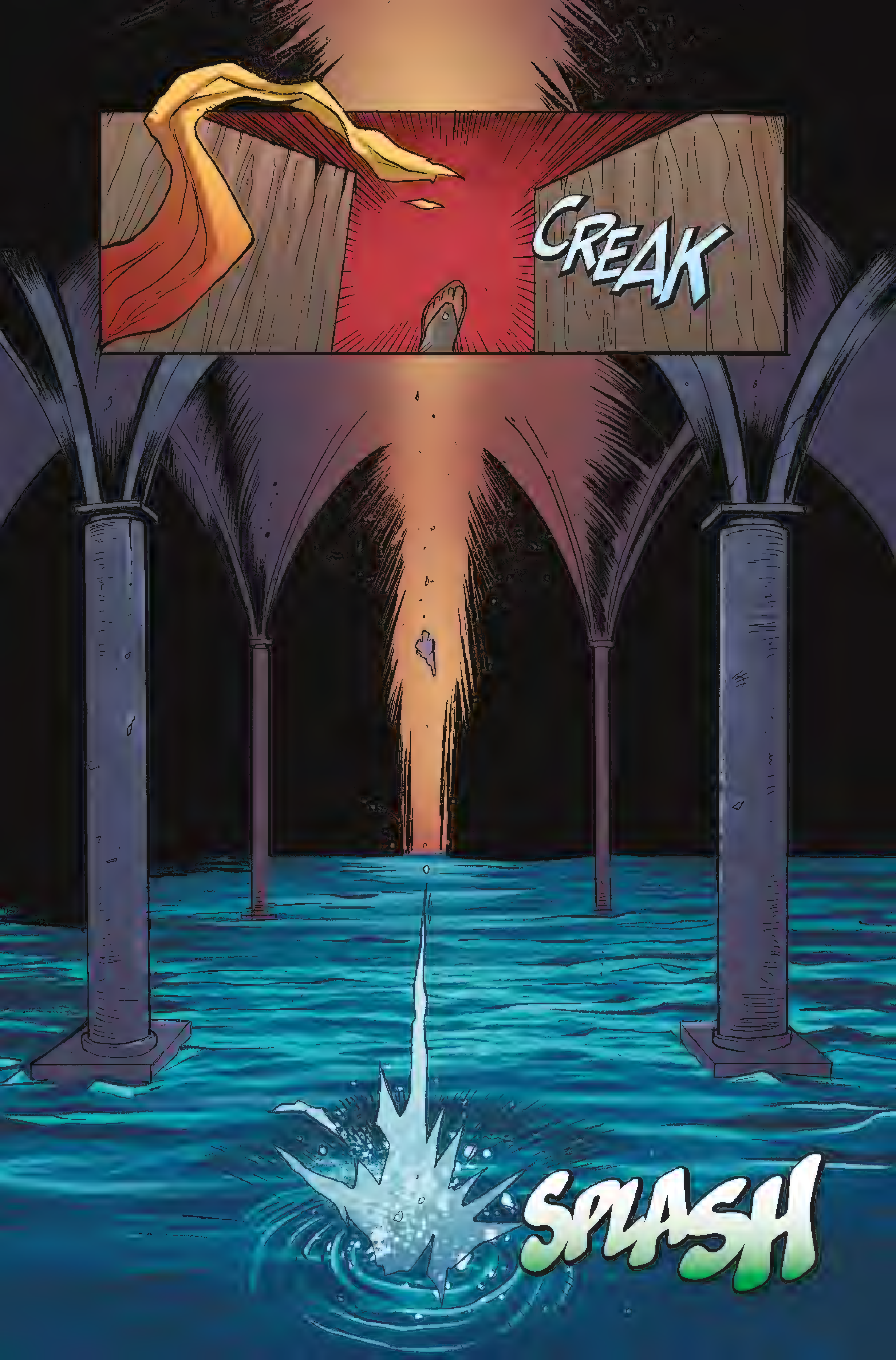
THEY WANT ME
TO DIE PUBLICLY
LIKE CAESAR.

I'M
SORRY,
AYA.

BUT THERE'S
NO ONE HERE.

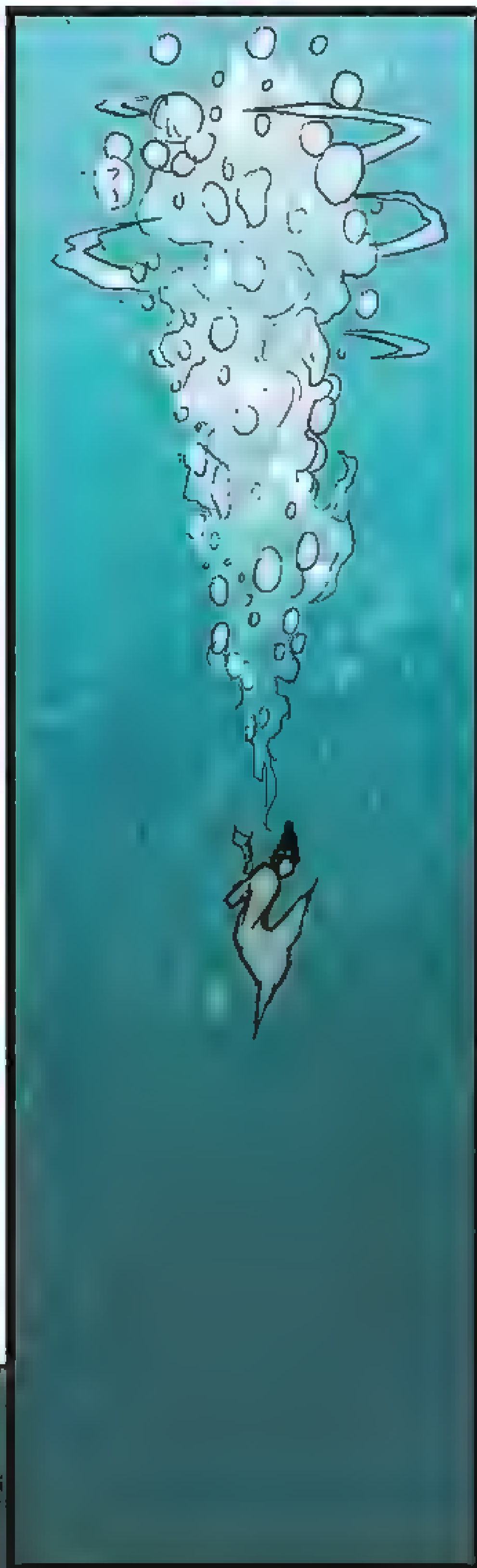
BUT THIS
IS WHAT THEY
WANT.

SO WHERE
ARE THEY?



CREAK

SPLASH

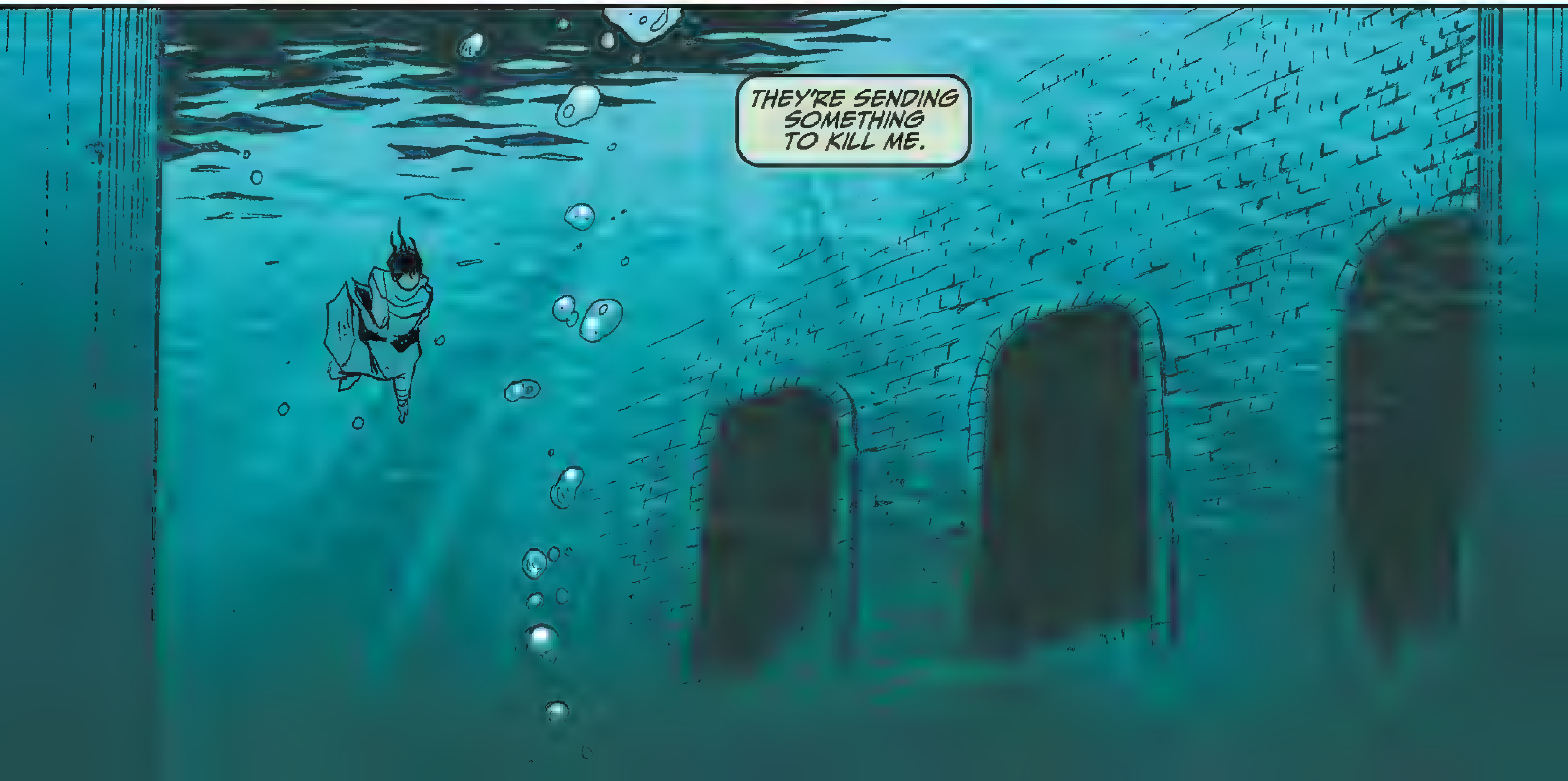


UNLEASH THEM!

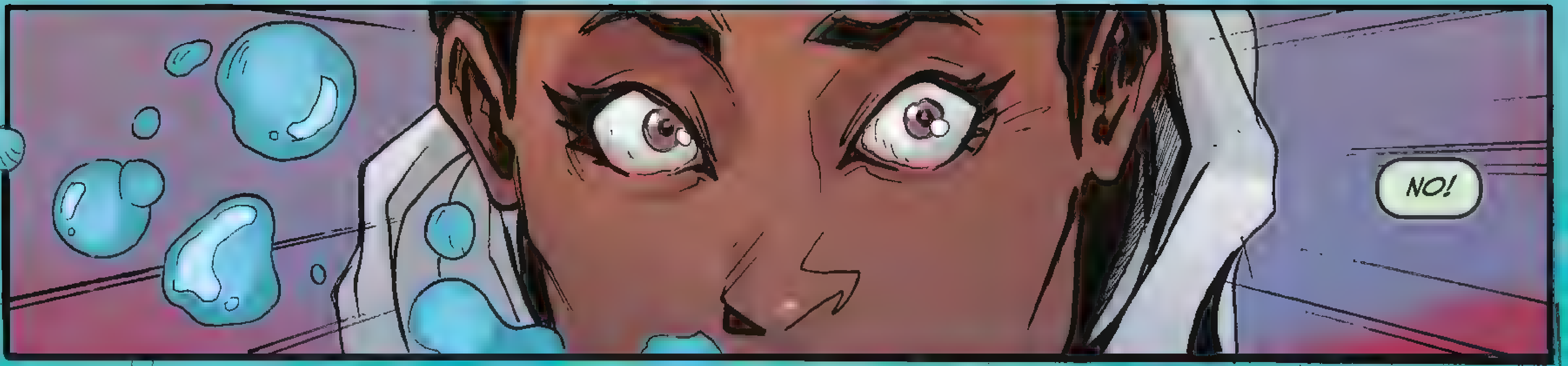


THEY'RE NOT TRYING TO DROWN ME.

UNLEASH THEM!



THEY'RE SENDING SOMETHING TO KILL ME.



NO!

MAY ISET
SAVE ME.

THESE CREATURES...
I'VE SEEN THEM TEAR
A MAN TO PIECES.

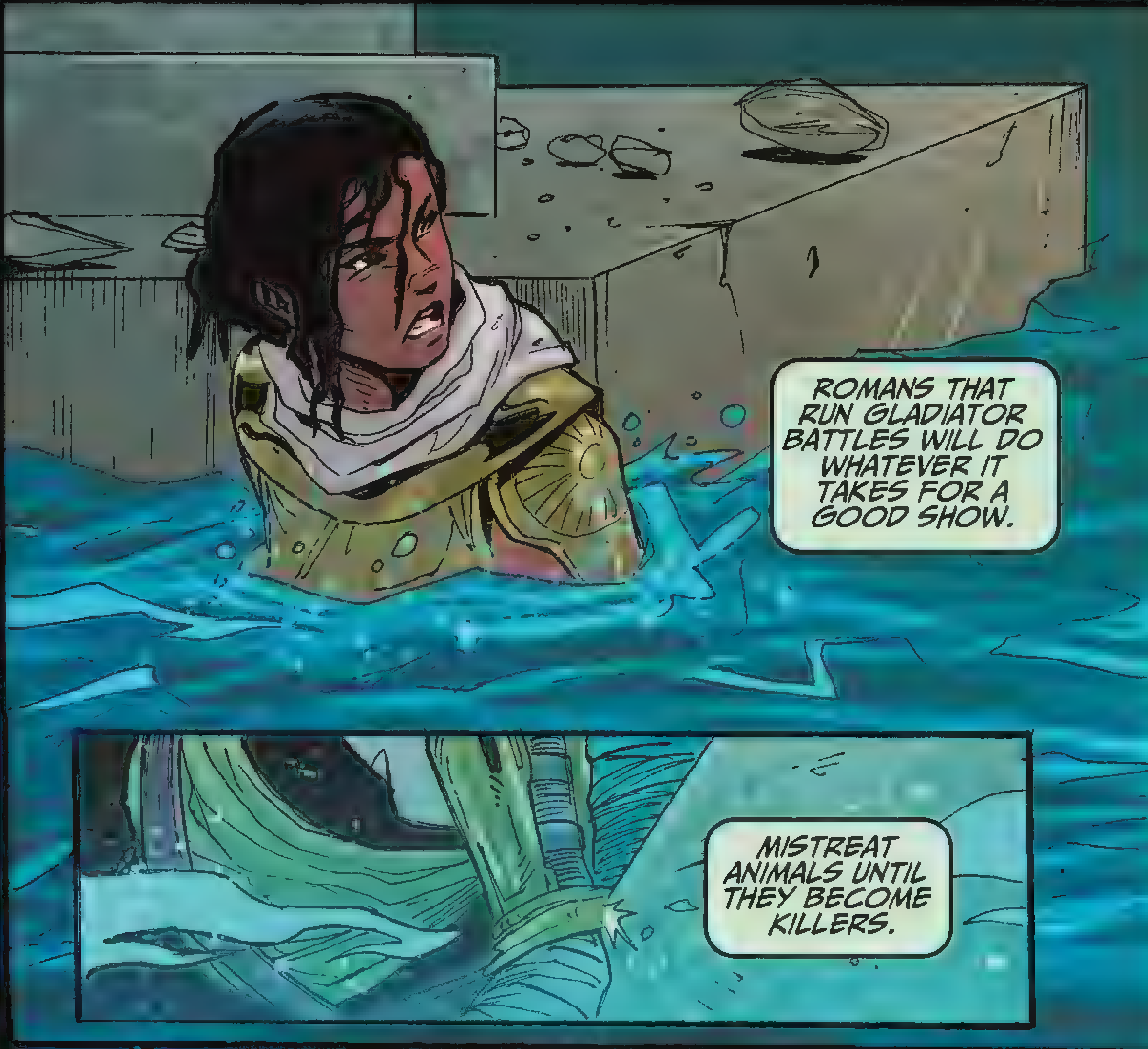


I WAS RAISED
TO BELIEVE THE
HIPPOPOTAMUS
SYMBOLIZES
TWO THINGS:

ONE IS
PROTECTION
OF MOTHERS
AND BABIES.

THE OTHER
IS DEATH.

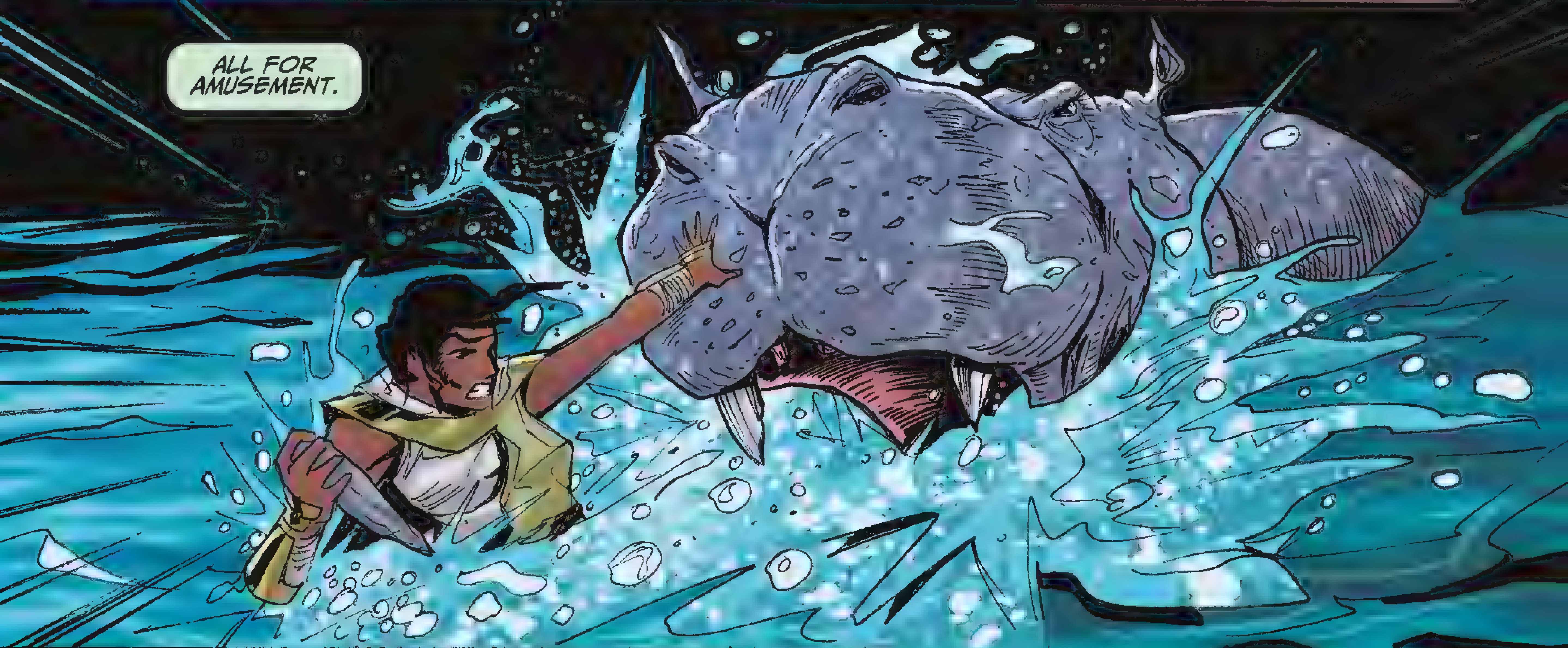




ROMANS THAT
RUN GLADIATOR
BATTLES WILL DO
WHATEVER IT
TAKES FOR A
GOOD SHOW.



MISTREAT
ANIMALS UNTIL
THEY BECOME
KILLERS.

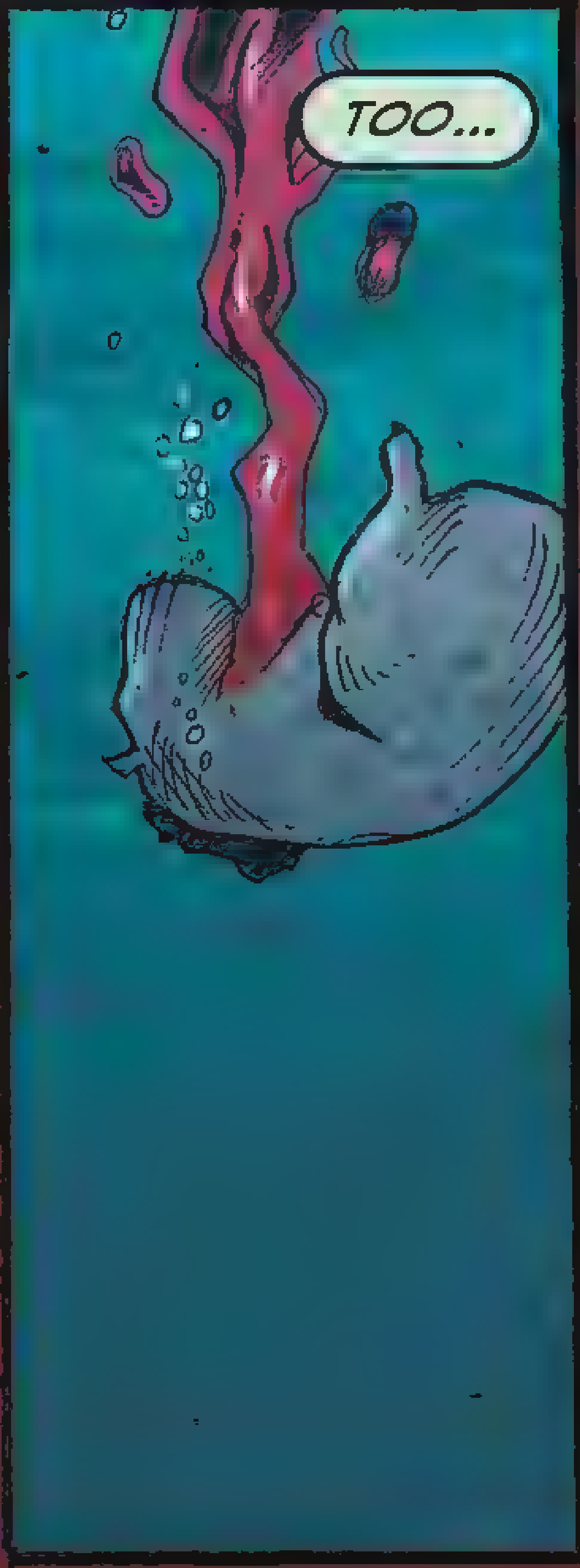
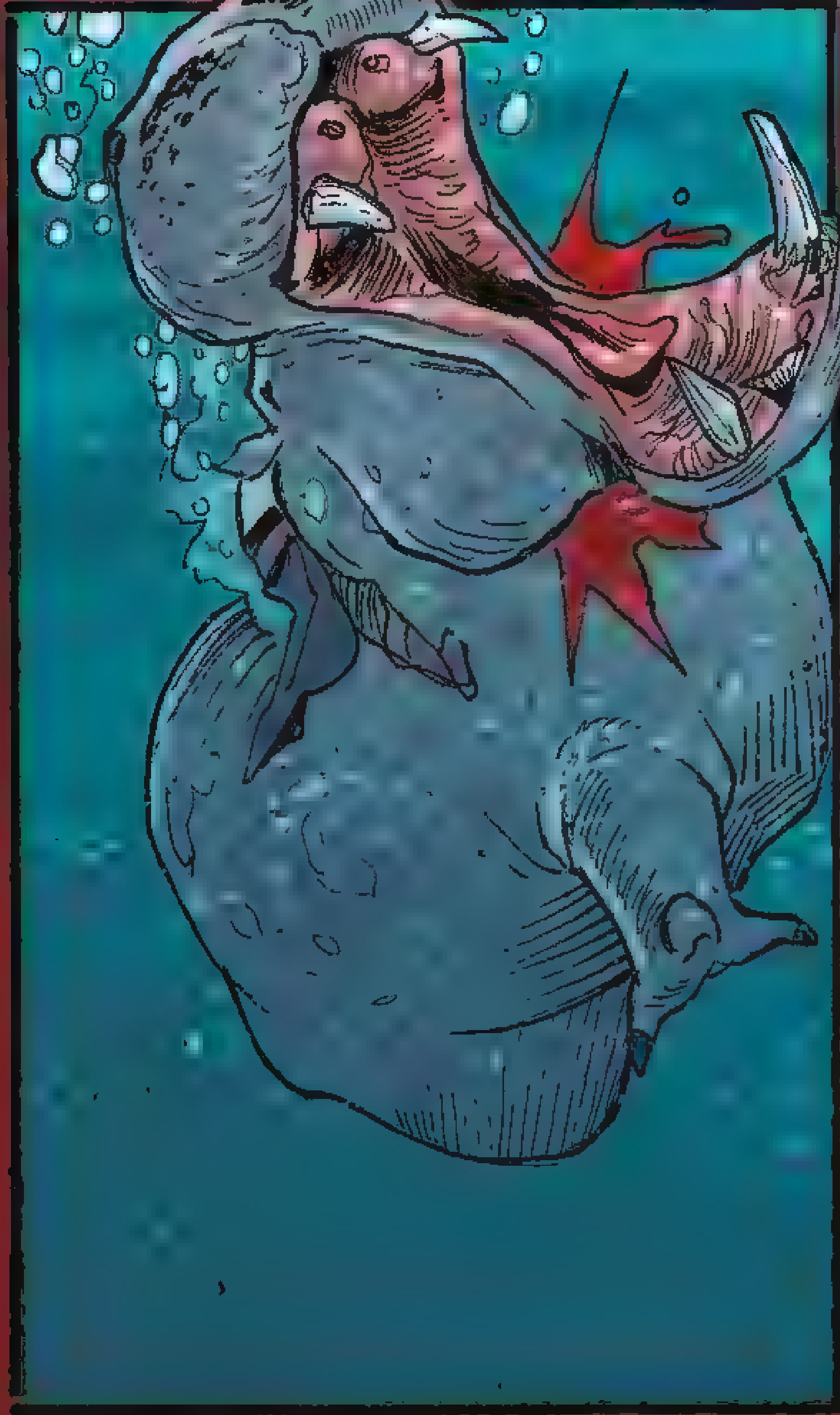
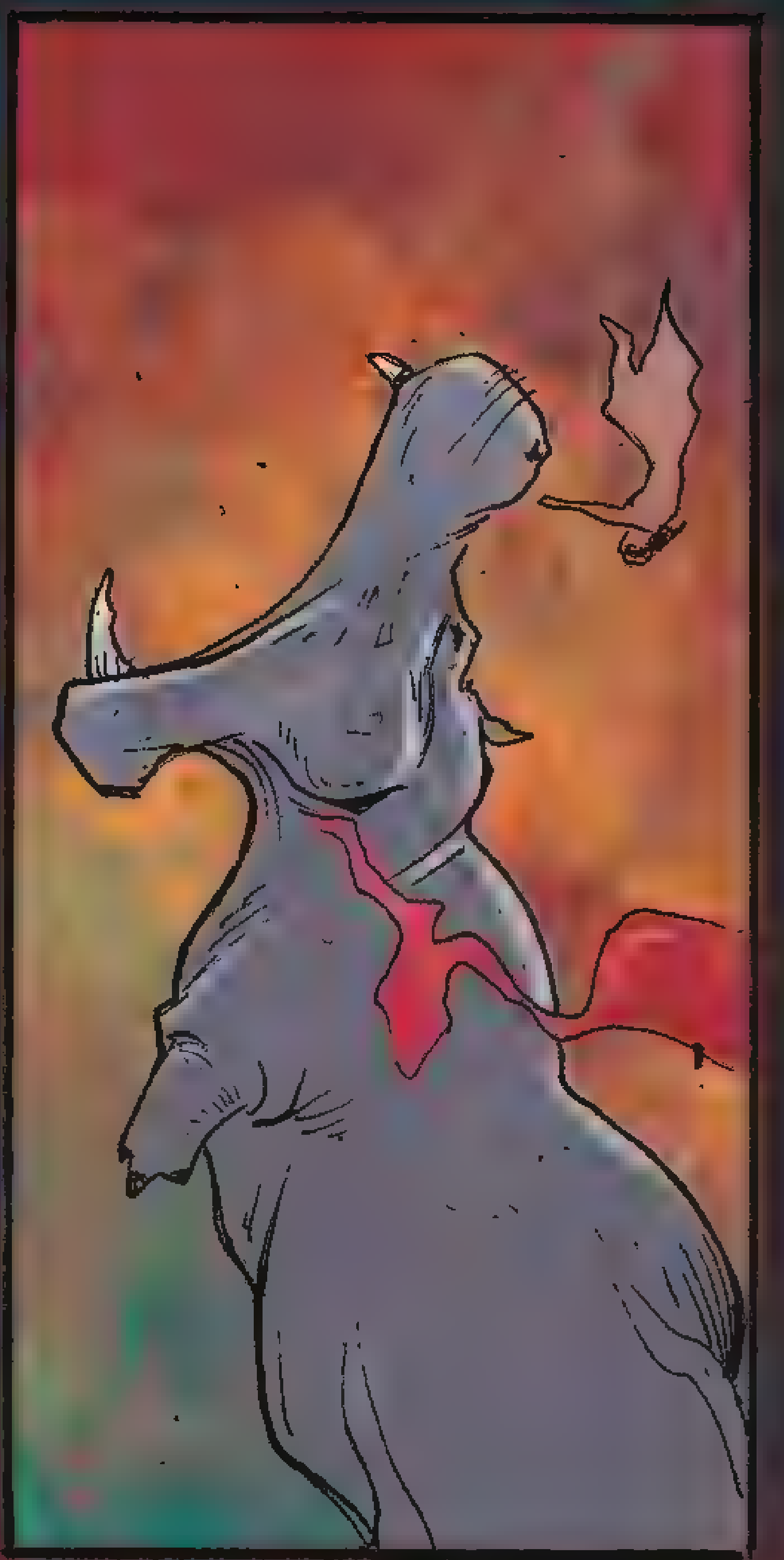


ALL FOR
AMUSEMENT.

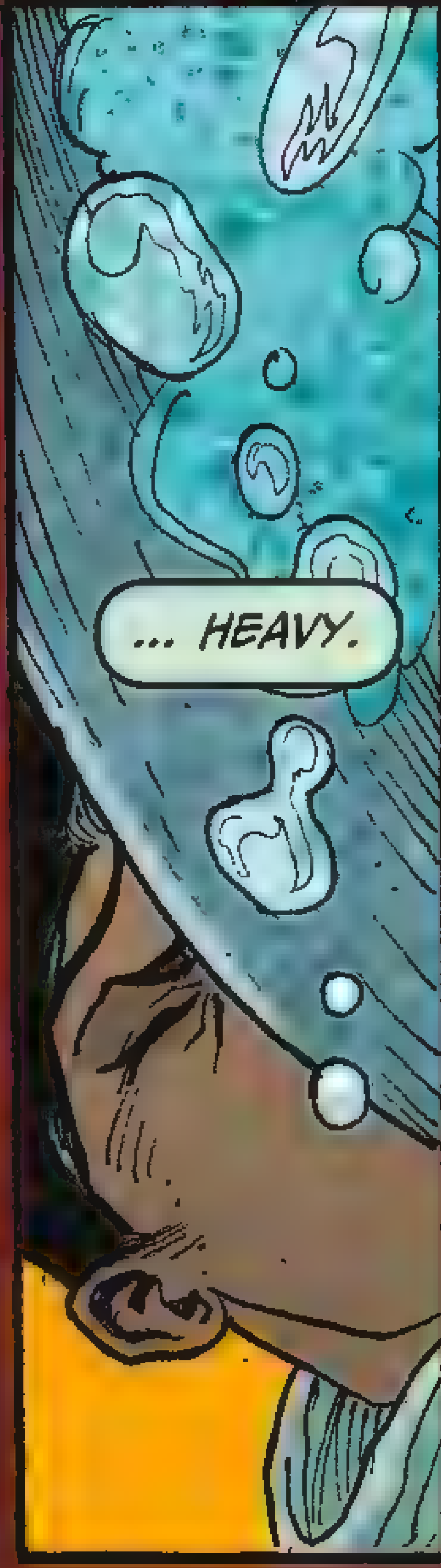


NOW I MUST BRING
THEM A FINAL PEACE.

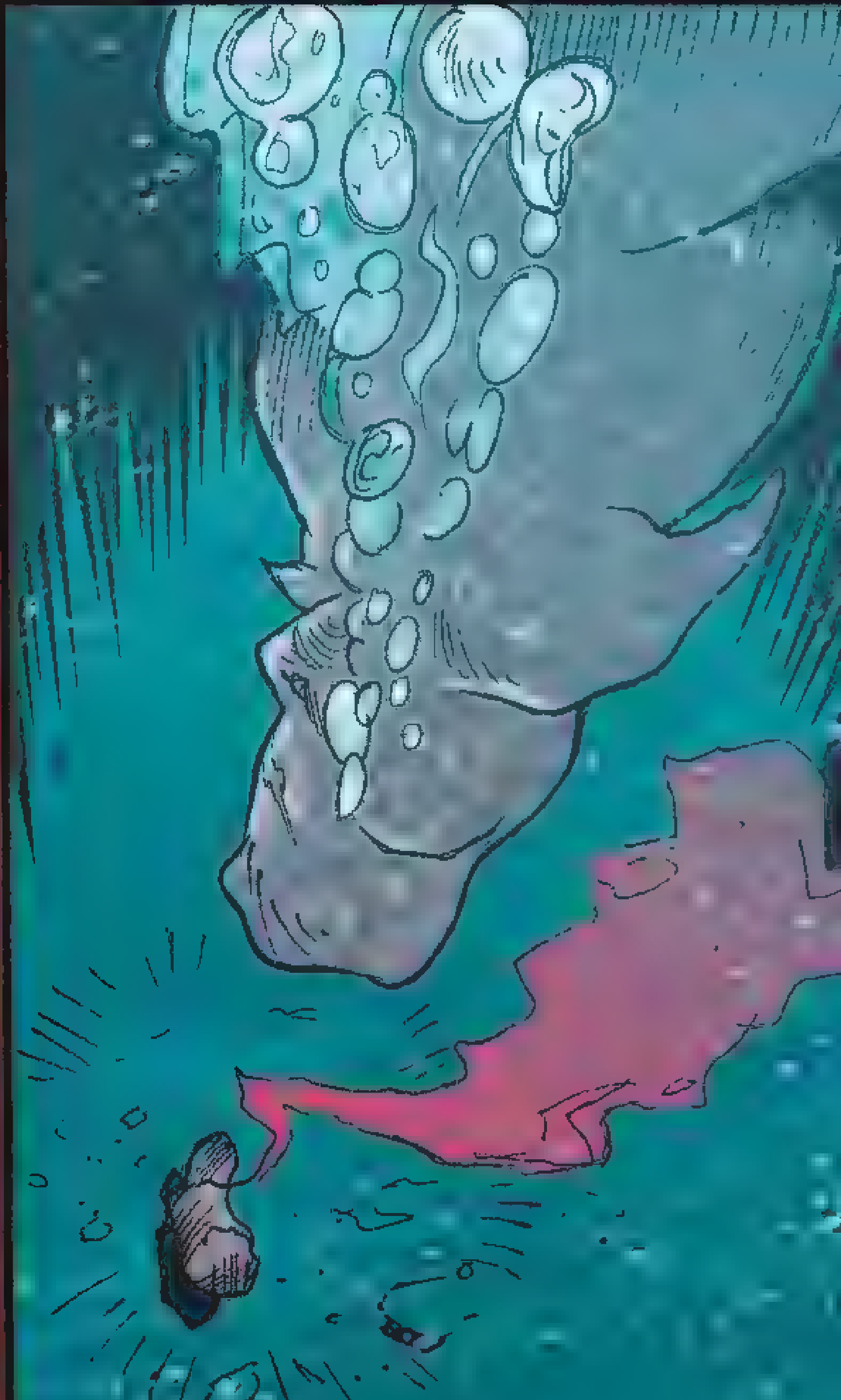


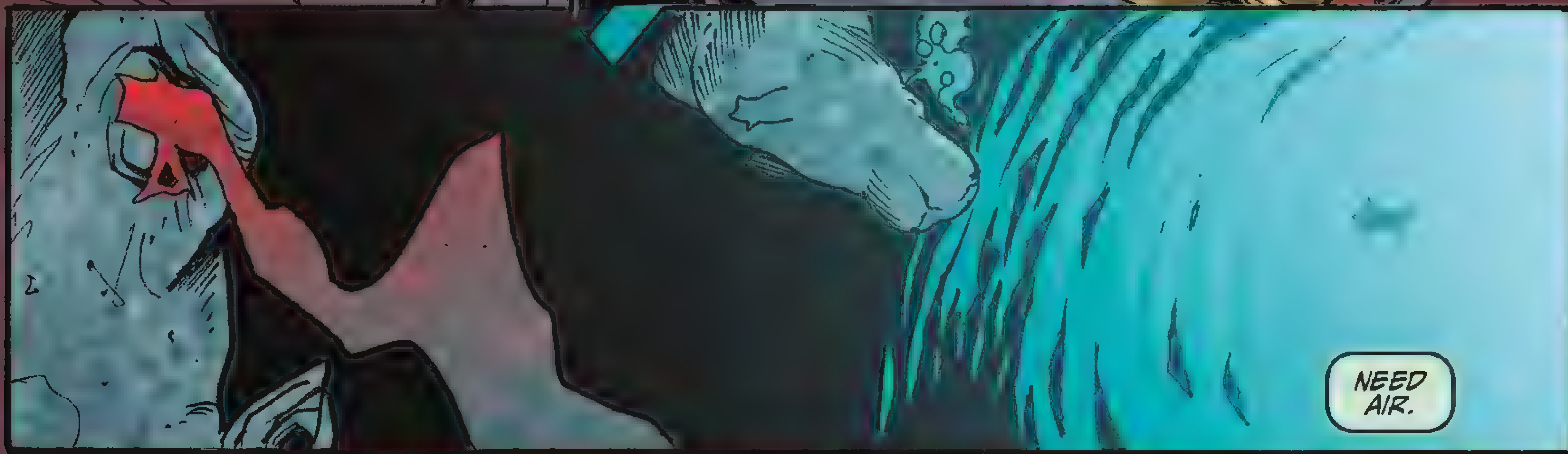
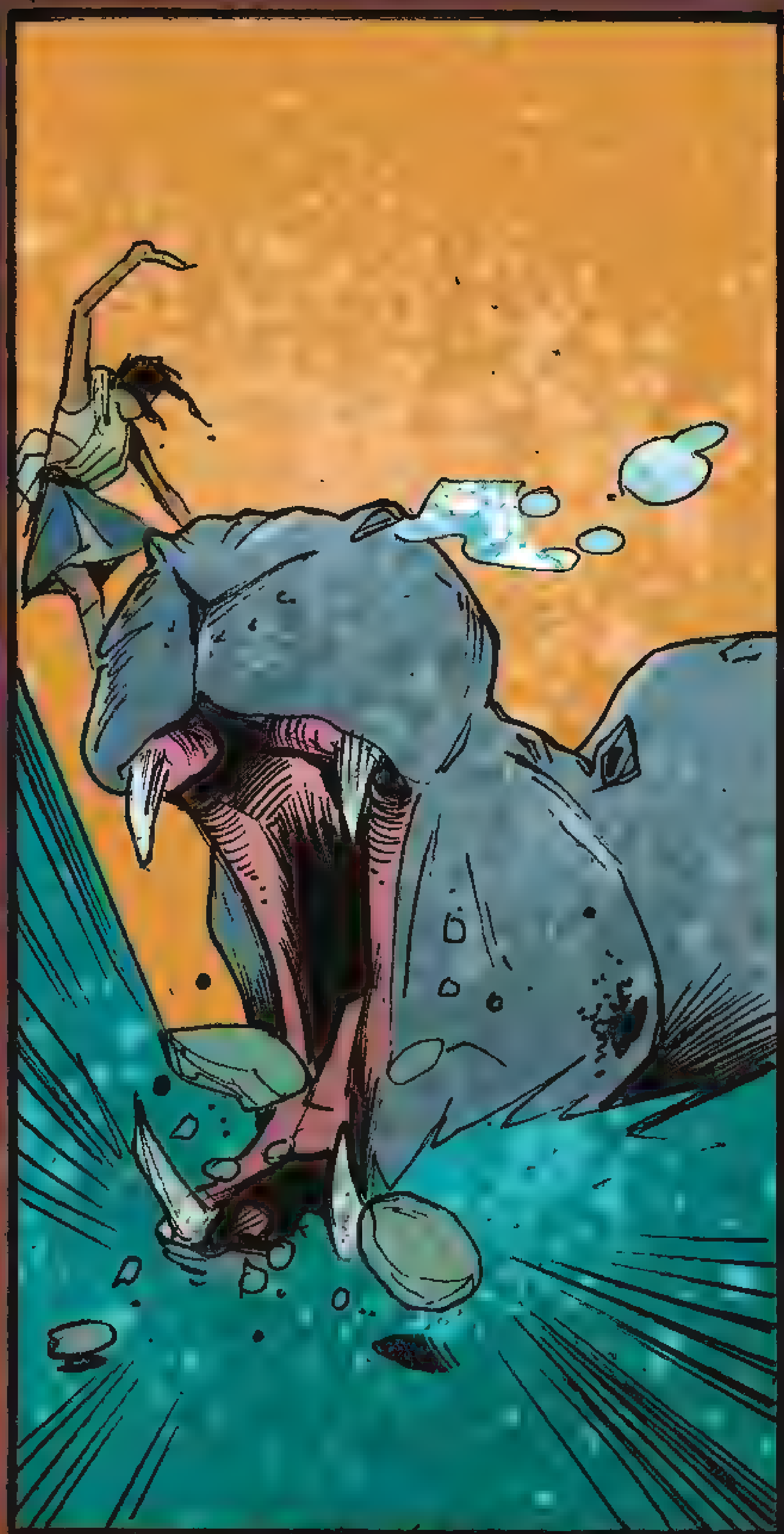


TOO...



... HEAVY.





NEED
AIR.





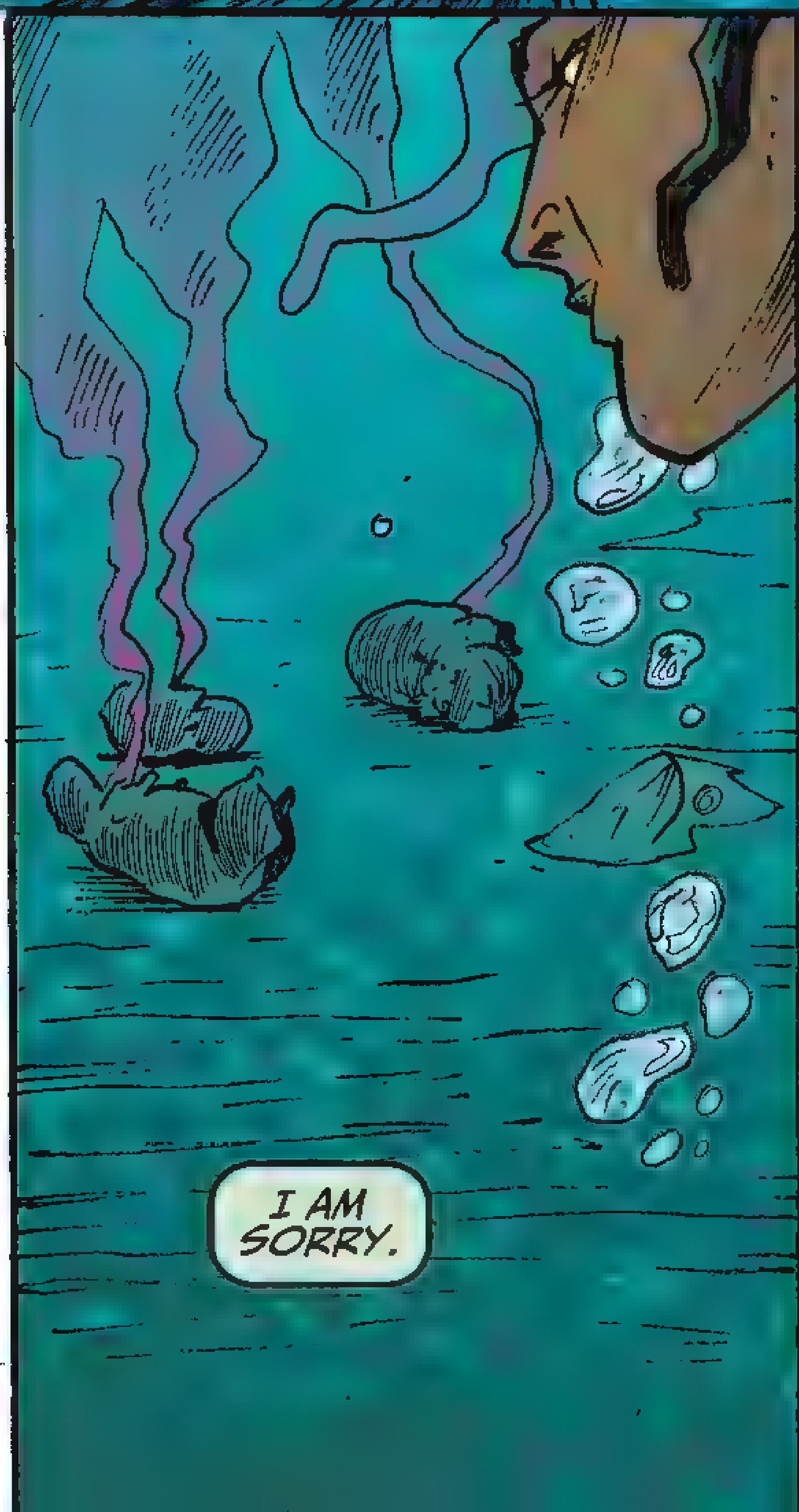
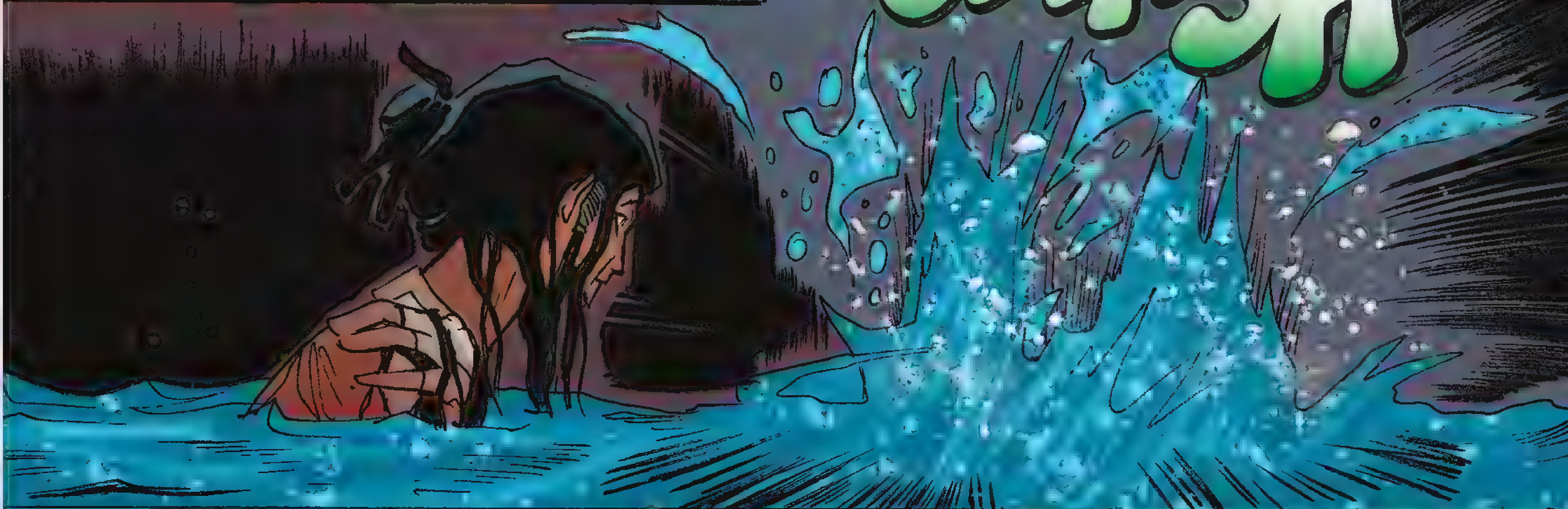
BRUTUS AND CASSIUS.

THE ANIMAL
ENTRANCE
UNDERWATER,
AYA!

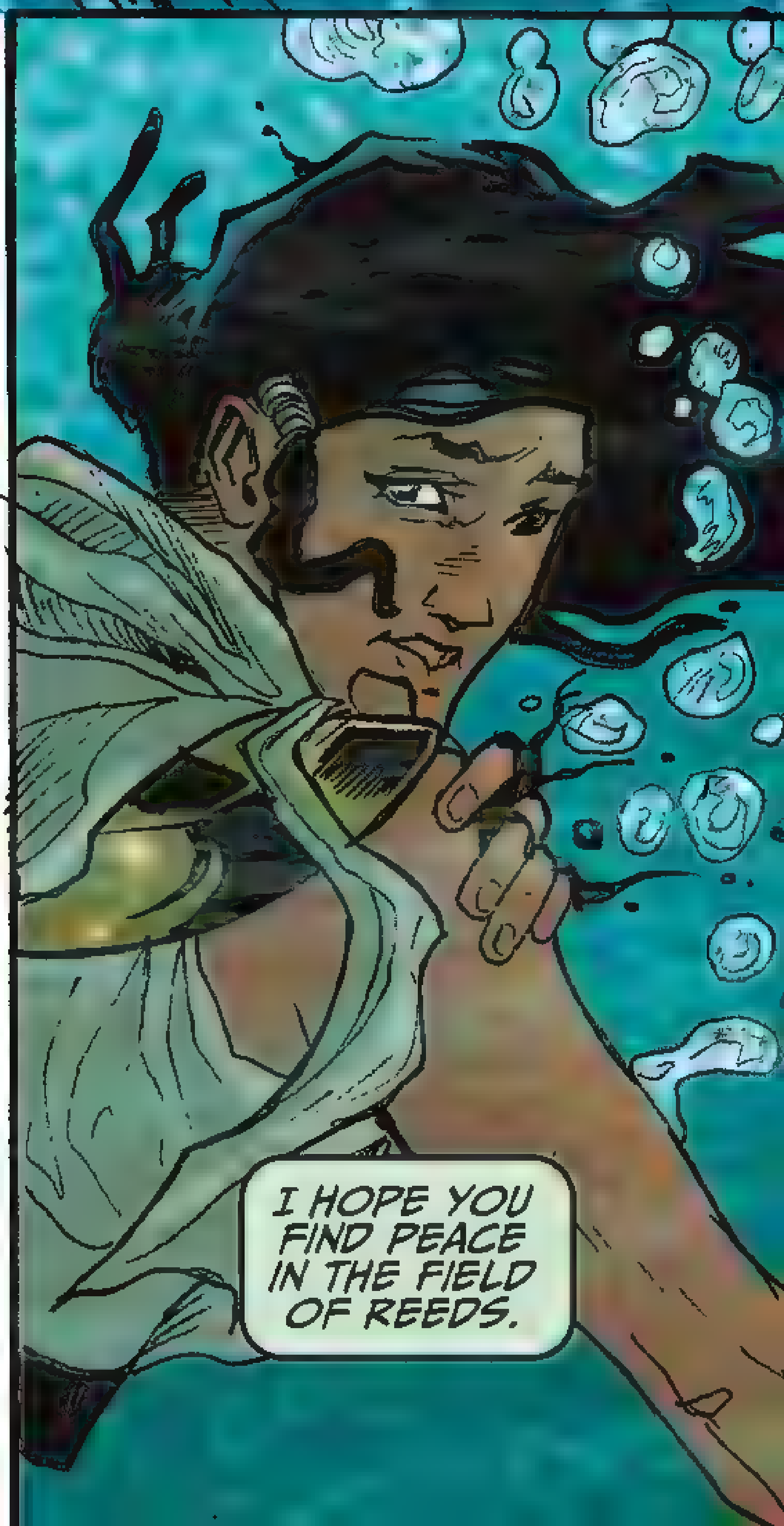
CAESAR'S
MURDERER!

KILL
THEM!

SPLASH



I AM
SORRY.

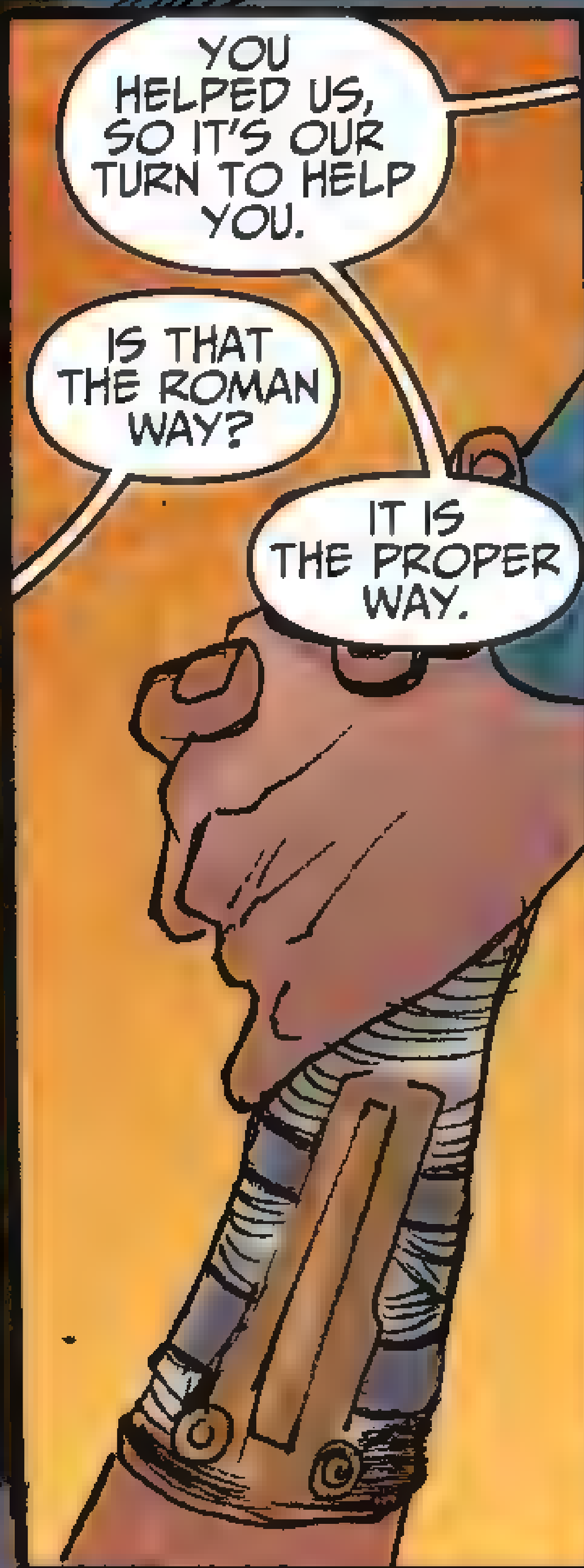


I HOPE YOU
FIND PEACE
IN THE FIELD
OF REEDS.



BRUTUS!
CASSIUS!
I DID NOT
THINK--

WE WOULD
RETURN FOR
YOU?



YOU
HELPED US,
SO IT'S OUR
TURN TO HELP
YOU.

IS THAT
THE ROMAN
WAY?

IT IS
THE PROPER
WAY.



YOUR
SHOULDER,
AYA.

IT COULD
HAVE BEEN
WORSE.



THIS
WAY!

WE'LL
TAKE CARE
OF IT WHEN
WE'RE OUT OF
HERE.



THROUGH
HERE!



NEED TO FIND
A WAY TO
STOP THEM.



ABANDONED
TAPESTRIES.

GRAB
THOSE!



INCOMPLETE
STORIES.

BOOM

NOW AIDING
US TO CONTINUE
OURS.





BUT THESE
MEN WANT OUR
STORIES...

... FINISHED.

TO BE
CONTINUED...

ASSASSIN'S CREED ORIGINS

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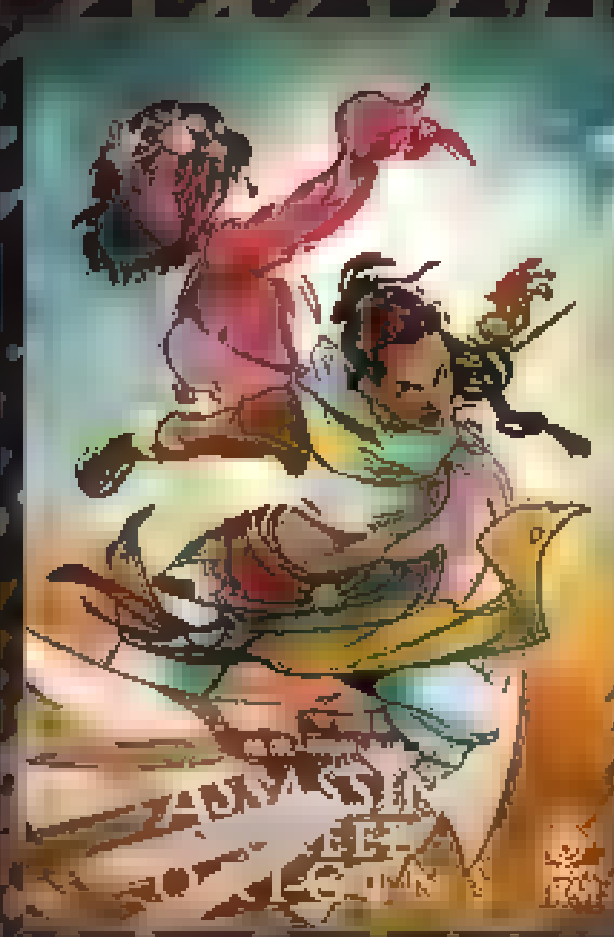
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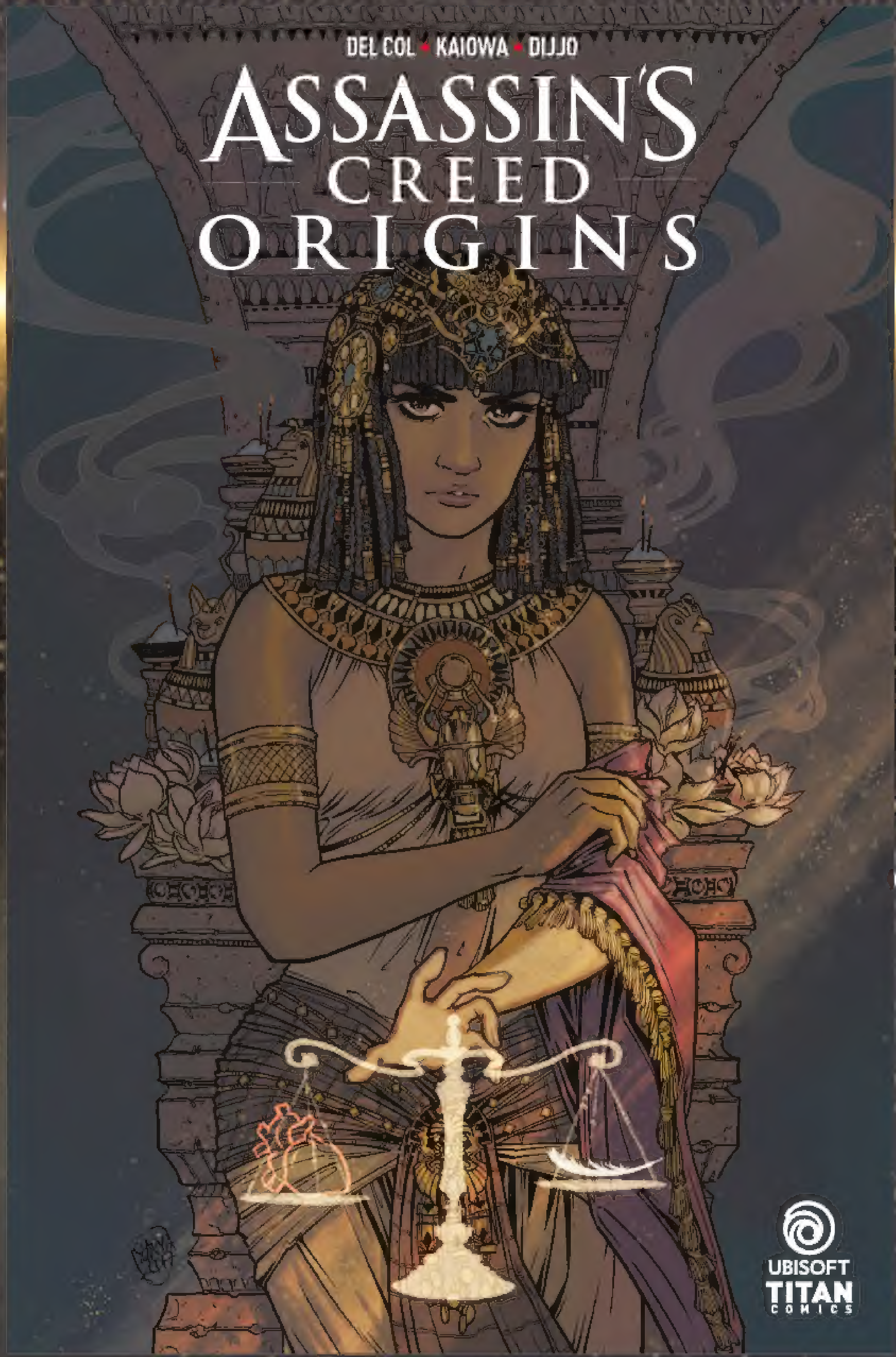
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ASSASSIN'S CREED[®] ORIGINS



A LETTER FROM WRITER ANTHONY DEL COL

“Cry Havoc! and let slip the dogs hippos of war.”

Friends, Romans, Countrymen,

Thank you so incredibly much for reading our third issue of the *Origins* comic mini-series! Myself as well as the entire team – PJ, Dijjo, Joe, Tom, Ann, Anouk – really appreciate you diving into our adventure and staying in the water. Hope you're enjoying it!

I recently did an interview with a journalist in which I was asked which *Assassin's Creed* action sequence I had scripted was my favorite. And yes, it was this issue – the fight-to-the-death battle with the raging hippos.

PJ and Dijjo have really hit it out of the park with their visuals. But what really makes the whole sequence and issue work for me is the exploration of what people will do to survive. Hippos are mostly herbivores, but will only eat meat if there's nothing else available. These hippos have been tortured and now, in order to survive, are forced to turn against their normal practices and attack humans.

But what really made the scene for me is Aya's regret in having to kill these creatures. Egyptians had high regard for hippos and it's PJ's illustration of her looking back and apologizing that really completes the action scene.

So here we are – one more issue to go! It's going to be a wild affair so get ready for it – only a month away! If you have any questions or comment please feel free to reach out to me; I love to hear from everyone!

Thanks so much!

@anthony_delcol on Twitter

Anthony Del Col
April, 2018
Brooklyn, NY

Anthony Del Col
March, 2018





ASSASSIN'S CREED ORIGINS



LOADING LATEST MEMORY...

> Following their near escape from the gladiatorial arena, Aya, Brutus and Cassius now face the full wrath of Mark Antony and the Roman Army. Years later, Cleopatra is met with a familiar face from her past as Octavian makes his final bid for the throne.

NEXT ISSUE / OUT MAY 2018

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SNAPPOW.COM

"I love the look of this series, and was completely drawn into the action."

THEXBOXHUB.COM

"This issue got me excited for *Assassin's Creed* content for the first in a long time."

GWW.COM

"PJ Kaiowa's artwork is beautiful."

COMICATTACK.NET

"This new comic book series has started me down the road wanting to soak up all the *Assassin's Creed* lore that I can!"

GAMESPACE.COM

"It will rank as one of the best tie-in comics of recent years!"

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"*Assassin's Creed Origins*' artwork is stellar and drawn beautifully!"

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